



Biography

Mimo Wartyo (b. 1989) is a third-generation visual artist working in the Helsinki metropolitan area. She works primarily with oil on canvas, while also approaching art through research-based engagement with other materials and forms of expression. The themes of Wartyo's works focus on relatable moments and on how everyday experiences can open into universal emotions.

Wartyo's practice is guided by precision, sustained observation, and an interest in cultural and human layers. The knowledge and research underlying her work do not appear as direct references, but subtly deepen the themes of the works. Through her art, Wartyo seeks to invite the viewer to pause, recognize something from their own experience, and find a moment that connects the individual to a broader story.

Wartyo's visual understanding was shaped before her formal education through intergenerational artistic knowledge. Her grandfather and father have influenced her art-historical thinking and her understanding of composition, light, shadow, line, and visual form.

Wartyo has studied at Art school Alfa since 2023 and graduated in spring 2026. Her studies have deepened her technical skills, strengthened her long-term practice, and helped her find her own voice as an artist.

Wartyo has made art-focused travels in Europe, especially to Paris and Venice. Her selected exhibitions include *Kaiken takia* (Helsinki, 2025) and the group exhibition *Hetki ennen hiljaisuutta* (Helsinki, 2025), which reflect the sensitive and melancholic inner landscape characteristic of her practice.